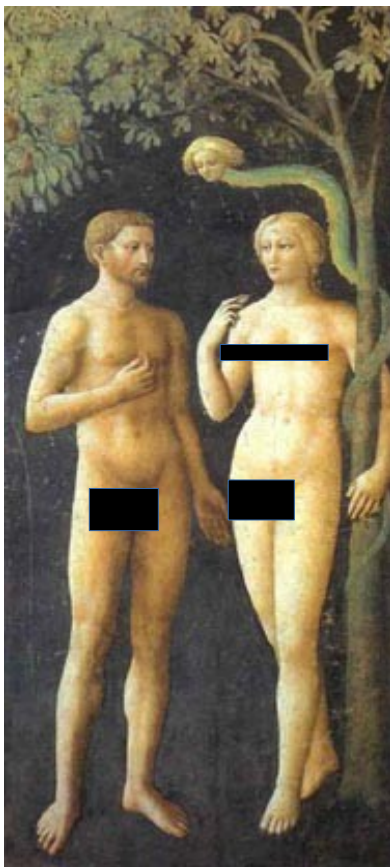


The Female Serpent Of Eden --- *Renaissance Art of Genesis 3*

At a time when European Catholic medieval theology taught a *male* serpent in Eden, the Saxon common people who were descended from the tribes of Israel and migrated into Europe held a different view. Among various archived recollections of their heritage, the colloquial view of Eden's true serpent was reflected by the master artists of the era. In opposition to the Vatican interpretation of a supposed male "Satan" being in Eden, classic artistic depictions showed a *female* serpent of Genesis chapter three. Below are two examples. There were more. (The black rectangles have been superimposed over certain parts for viewer discretion of this page) Who changed the serpent tempter of Eve from female to male? and for what reason? Were there serious religious and political motives behind the switch? This page is a visual supplement to the MP3 audio Bible commentary "*The Female Serpent Of Eden*"* – Faith of the Covenant Fellowship, Virginia, USA ; Kenneth W. Lent, founder & editor.

* (This is an advanced study/commentary suggested primarily for those well seasoned in navigating the lexicons & concordances. Folks new to the Christian Israel Kingdom message may want to begin with earlier [audio mp3](#) topics)



Temptation of Adam and Eve

Masolino. c. 1425. Fresco
Brancacci Chapel, S. Maria del Carmine,
Florence (The serpent here is female)



Fall and Expulsion of Adam and Eve, 1510
Michelangelo. Fresco, Sistine Chapel, Vatican,
Rome

(The serpent here is female)